

# Finks

A Leni-Basso production  
co-produced with Artsphere (Tokyo)

World Premiere at **Artsphere, Tokyo 2001**

Choreography & Artistic direction **Akiko Kitamura**  
Video images & Set design **Akihiko Kaneko**  
Original Music **Keigo Emura**  
Lighting design **Yuji Sekiguchi**  
Costume design **Masako Watanabe**  
Dancers **Akiko Kitamura, Hideyo Nozawa, Tsuyoshi Ozawa**  
**Masayoshi Horikawa, Mieko Maeshima, Ruri Mito, Go Anai**  
**Yukako Yasuda**

Length **53 minutes** (with no intermission)

Touring Party Size: **14** (8 dancers : 6 staff)

## **Best Performance of The Year 2005**

*chose by two of Montreal's Culture Magazines,*  
**Dfdanse(Montreal) and Montreal Mirror**

*A true master piece is born!*

-Dance Magazine, Japan-

*Integrated Multimedia Performance*  
*The dancers achieve to make the impossible*

-Svenska Dagbladet, Sweden-

*Complete bombardment of the sense*

-The Malay Mail, Malaysia-

*This is a piece that shows Kitamura's talent perfectly*

-ballettanz, Germany-

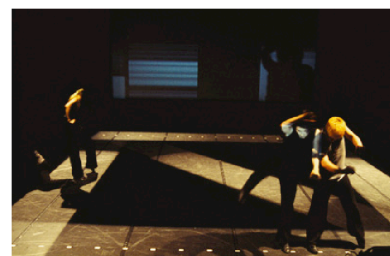
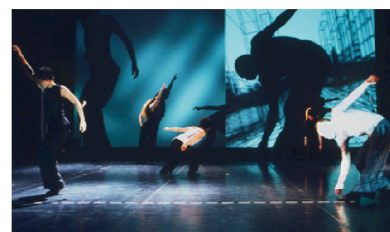
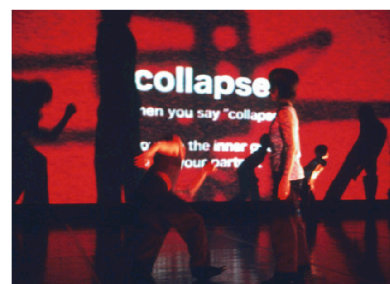
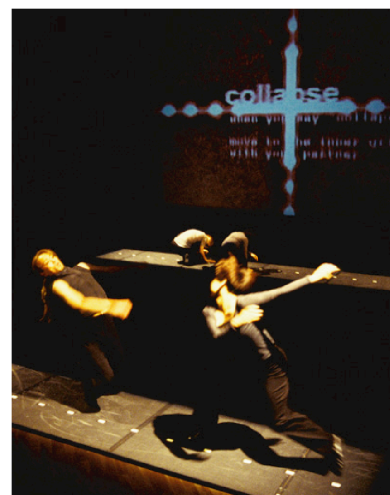
*The dancers take the audience on an intoxicating*  
*journey towards the unknown ...*

-Aarhus Stiftstidende, Denmark-

*A fascinating, un-graspable world*

-Volkskrant, Netherlands-

Company Office: **Leni-Basso**  
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# Leni-Basso's **Finks**



## **60 PERFORMANCES** IN 27 CITIES, 17 COUNTRIES

Presented at

**Julidans Festival**, The Netherlands, 2001

**Body\_Mind Festival**, Poland, 2001

**Festival Film on Stage**, Netherlands, 2002

**Brugge 2002**, Belgium, 2002

**Festival International Teatro a Mil**, Chile, 2003

**Images of Asia**, Denmark, 2003

**Aarhus Festival**, Denmark, 2003

**e-Step in Japan Festival**, Taiwan, 2004

**Tokyo Style in Stockholm**, Sweden, 2004

**Kuopio Dance Festival**, Finland, 2005

**Ultima Oslo Contemporary Music Festival**,  
Australia, 2005

**Queensland Music Festival**, Australia, 2005

**Festival Asia**, Spain, 2005

and more

**Tanzhaus NRW**, Dusseldorf, Germany 2002

**Stadschouwburg Utrecht**, Netherlands 2002

**The Esplanade**, Singapore, 2004

**Dansens Hus**, Stockholm, Sweden, 2004

**Usine-C**, Montreal, Canada 2005

and other theaters

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"Finks" is a multimedia spectacle that incites the eyes and ears. It is performed in a simple space measuring 11 meters square where four small cameras are installed on its four corners, and two huge images are used as backdrops.

Movements of dancers are sometimes fiery, powerful, quick and violent enough to remind audience of martial arts, and yet sophisticated and full of tension. The thrilling physical communications not only exist among the dancers but also with everything else: the images, music and lighting. For example, the two screens show live performance captured by the small cameras along with the images of the same performance at the same venue that were shot in the past. By doing so, the relationship between images and dance is shifted to something unstable and complicated. At another scene, the screens show computer graphics that are geometric and have a peculiar kinetic sense, which interact with the dancers in the performance. While both music and lighting have minimal and emphatic composition, diversified operations that deny stability gives "Finks" a sense of speed and subtle balance, which are characteristics of this work.

## **COMMUNICATIONS BY DISCOMMUNICATIONS**

"Finks" pursues whether it is possible for dance to establish communications that are more intimate and evocative while eliminating contacts with others.

The dancers persistently seek contacts with their partners and at the same time continue to avoid any contacts at all. Exchanges of movements to avoid such contacts at the last minute create more thrilling and tense communications than contacts that eliminate emotion and motion at the very moment when they happen.

Speedy and stylish dance that reminds us of martial arts allows coexistence of systematically constructed movements and constantly wavering body in the unstable balance, resulting in a performance that is unpredictable and maintains a feeling of tension.