

A Leni-Basso production

World Premiere at
Morishita Studio, Tokyo
November 2007

Leni-Basso Gadget

Choreographed by

Masayoshi HORIKAWA



Leni-Basso, the international dance company based in Tokyo appointed Masayoshi Horikawa, the main dancer of the company, as a choreographer and produced this small piece titled "Gadget". Using virtual communication in modern society as a motif, the continuous chain of movement shows a clash between chaos and coordination and as a result, it cynically presents "ideal landscape / relationship". Like past works of Leni-Basso, its theme is criticism toward communication and search for its new possibility. However, compared to Akiko Kitamura, the artistic director's hard-edged and systematic style using video, its style is more pop and casual and adds light taste to Leni-Basso's repertory.

Choreography & Artistic direction **Masayoshi Horikawa**
Lighting **Yuji Sekiguchi**

Dancer **Mieko Maeshima, Ruri Mito, Gou Anai,
Masayoshi Horikawa**

Length **22 minutes** (with no intermission)

Touring Party Size: **7** (4 dancers : 3 staff)

This piece can be presented as one night show, coupled with a short piece choreographed by Akiko Kitamura, the artistic director of Leni-Basso

Leni-Basso

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